Name: _____ Section: _____

As you watch the movie or very soon thereafter, please write responses to the following questions. Bring this completed sheet with you to lecture on 10/22 and to the seminar following lecture.

1. Note at least two specific differences between the film and the written version of particular stories in *Decameron*. How do these different treatments affect or change the "moral" of the stories? (One example you can use is the change in the ending of the Masetto story.)

2. How does Pasolini introduce "class consciousness," a modern political notion, into his retellings of Boccaccio? Does it seem to work with Boccaccio or radically change the original context?

3. Pasolini's adaption is notable for "naturalizing" the characters in these tales (making them overly real, with warts and all). What effect does this "naturalization" have on our perception of erotic relations portrayed in *Decameron*?

4. How many cases can you think of where language is used to deceive rather than tell the truth, especially in order to achieve an object of desire? Give two or three examples.

5. How does Pasolini approach women? Are there any feminist dimensions to his film, as one might say there are in Boccaccio?

NOTE: If you choose to leave the movie because you find it offensive, you should try to answer whatever you can from what you saw of the film. In addition, on the back indicate at what point you left the movie and briefly explain your reaction and reasons for leaving.