

Love and Deception

Fall 2003 Lecture Syllabus

9/24 Introduction

Week 1

09/29 **Plato** *Symposium*
READ ALL before today's lecture

10/1 Plato
Re-read sections assigned in lecture

Week 2

10/6 Plato
Re-read sections assigned in lecture

10/8 Plato
Re-read sections assigned in lecture

Week 3 HANDOUPS

10/13 Capellanus *The Art of Courtly Love* - handout
Dante *Inferno* Canto V (Paolo and Francesca) - handout
Boccaccio *Decameron* "Prologue" and "Introduction to the First Day"

10/15 The Plague GUEST LECTURER: Karla A. Kirkegaard (Stanford)
Dept. of Microbiology and Immunology

KEEP READING: Boccaccio *Decameron*
Day One: Story 1, 2, and 3
Day Two: Story 4, 5, 7, 9, and 10
Day Three: Story 1, 2, and 10

Week 4

FILM SCREENING: There will be two screenings of the Pasolini film version of *The Decameron*. An alternate for individual screenings will be offered (with a brief written report). Film must be viewed before first lecture this week.

Monday 10/20 8:00 p.m.
Tuesday 10/21 9:00 p.m.

10/20 Boccaccio *Decameron* READ before today's lecture:
Day Four: Introduction, and Story 1, 5, and 9
Day Five: Story 9
Day Six: Story 1, 3, 5, and 9
Day Seven: Story 2

10/22 READ before today's lecture: GUEST LECTURER: Prof. Thomas Harrison (UCLA)
Boccaccio *Decameron*
Day Eight: Story 8
Day Nine: Story 2
Day Ten: Story 3, 8, and 10 *plus* Author's Epilogue
RE-READ SECTIONS ASSIGNED IN PREVIOUS LECTURE

*** FIRST PAPER DUE – FRIDAY 10/24 BY 3:00 P.M. ***

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Week 5

10/27 **Austen** *Pride and Prejudice*
READ ALL before today's lecture

10/29 Austen *Pride and Prejudice*
RE-READ sections assigned in lecture

GUEST LECTURER: Dr. Maura Heyn

Week 6

11/3 Austen *Pride and Prejudice*
Re-read sections assigned in lecture

11/5 **Flaubert** *Madame Bovary*
READ ALL before today's lecture
also
Austen *Pride and Prejudice*

GUEST LECTURER: Dr. Brenda Machosky

Re-read sections assigned in lecture

Week 7

11/10 Flaubert *Madame Bovary*
Re-read sections assigned in lecture

11/12 Flaubert *Madame Bovary*
Re-read sections assigned in lecture

Week 8

11/17 Flaubert *Madame Bovary*
Re-read sections assigned in lecture

Begin reading Zora Neale Hurston

11/19 **Zora Neale Hurston** *Their Eyes Were Watching God*
READ ALL before today's lecture

Week 9 **SECOND PAPER DUE – WEDNESDAY IN LECTURE**

11/24 Zora Neale Hurston *Their Eyes Were Watching God*
Re-read sections assigned in lecture

11/26 **SECOND PAPER DUE**
Q&A with the professors

Week 10 **Oral Examinations begin this week**

12/1 Zora Neale Hurston *Their Eyes Were Watching God*
Re-read sections assigned in lecture

12/3 CONCLUSIONS

Finals Week **Oral Examinations continue**